

Sacred Solos of Craig Courtney

Ten Choral Anthems Adapted for High Voice & Piano • Volume 2



Composer Note:

It is impossible to overstate the impact that beautiful, meaningful music has on all who perform or listen to it. The solo voice, in particular, has possibilities for freedom, color, and nuance that are unique, and all effective instrumentalists use the human voice as their model for musical expression.

My first collection of choral adaptations for solo voice, *Sacred Solos of Craig Courtney*, was published in 1997. Since that time, I have repeatedly been approached by vocalists who have requested additional adaptations of their favorite choral pieces. Since 27 years have passed, I've had a large number of anthems to consider. While not every one of those lends itself to a solo voice rendition, the 10 pieces in this volume work well. Hopefully, you will find one or more of your favorites within these pages.

Craig Courtney

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Ten Choral Anthems Adapted for High Voice & Piano

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A piano accompaniment recording (VC18HCDDL) is available for purchase as a digital download from beckenhorstpress.com.

Dedicated by Daniel Muroki to Ian Nyandusi, who brings a symphony of kindness, the melody of laughter, and the harmony of a true friend. In every note, his warmth resonates, creating a masterpiece of enduring friendship.

None Like You

J. Paul Williams

For Solo Voice and Piano*

CRAIG COURTNEY
(ASCAP)

Tenderly ♩ = ca. 72 *mp*

Cre -

a - tor of the moon and stars, of moun-tains reach - ing high, Cre -

a - tor of the gal - ax - ies who hears a ba - by's cry, E -

1 2 3 4 5 6 7 8 9 10 11 12

mp

simile

*Also available for SATB choir (BP1579)

ter-ni-ty, with all its years, stands pres-ent in Your view. Al-pha and O -

13 14 15 16 17

This system contains measures 13 through 17. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "ter-ni-ty, with all its years, stands pres-ent in Your view. Al-pha and O -".

me-ga, Lord, there is none like You.

poco rit. *a tempo*

18 19 20 21 22

This system contains measures 18 through 22. The tempo markings *poco rit.* and *a tempo* are placed above the vocal line. The piano accompaniment continues with similar patterns. The lyrics are: "me-ga, Lord, there is none like You.". A large diagonal watermark "Not for Performance" is visible across the page.

You make the wil - der-ness to bloom and in the des - ert

23 24 25 26 27

This system contains measures 23 through 27. The piano accompaniment features a more active eighth-note pattern in the right hand. The lyrics are: "You make the wil - der-ness to bloom and in the des - ert".

sand, Pro - vide the gen - tle, soak-ing rain, re - fresh-ing thirst - y

28 29 30 31

This system contains measures 28 through 31. The piano accompaniment continues with the eighth-note accompaniment. The lyrics are: "sand, Pro - vide the gen - tle, soak-ing rain, re - fresh-ing thirst - y".

Blessed Is the One

For Solo Voice and Piano*

Based on Psalm 32:1, 2, 6b, 7

CRAIG COURTNEY
(ASCAP)

Gently, freely ♩ = 56 *mp*

Bless-ed is the one whose trans -

gres-sions are for - giv - en. Bless-ed is the one whose sins are cov - ered,

the one to whom the Lord im - putes — no in - iq - ui - ty, in whose spir - it is no

*Also available for SATB Choir (BP1591)

più forte

guile. You are my hid - ing place.

più forte

10 11 12

mf

You will pre-serve me from trou - ble, sur - round - ing

mf

13 14 15

me with songs of de - liv - er-ance.

16 17 18

mp

Bless-ed is the one whose trans - gres-sions are for - giv - en.

mp

19 20 21

Think on These Things

For Solo Voice and Piano, with optional oboe or violin* **

Philippians 4:8-9

CRAIG COURTNEY
(ASCAP)

Freely, tenderly ♩ = 63

mp

What-so - ev - er things are

Freely, tenderly ♩ = 63

mp

1 2 3

true, what-so - ev - er things are hon - est,

4 5 6

*Also available for SATB choir (BP2007)

**The oboe/violin part is on page 64. Permission to make a photocopy for the instrumentalist is granted.

what-so - ev - er things are just and pure, love - y, of good re -

pute. What-so - ev - er things are true,

mp

what-so - ev - er things are hon - est, what-so - ev - er things are

Dedicated by Breanna Bradley Echelmeier with unending and heartfelt gratitude to Margaret Mary and Susan,
who nurtured my love of singing and have been instruments of God's faithful love.

Celtic Laud

Pamela Stewart

For Solo Voice, Piano and optional Flute or Violin* **

CRAIG COURTNEY
(ASCAP)

Gently ♩ = ca. 66

mp

For —

Gently ♩ = ca. 66

mp

1 2 3 4

fruit — of the vine, for — har - vest of wheat, for —

5 6 7 8

*Also available for SATB choir (BP1670)

**The flute/violin part is on page 65. Permission to make a photocopy for the instrumentalist is granted.

bread _____ and for wine, the _____ gift of Your feast, The _____

9 10 11 12

cup _____ of thanks - giv - ing I _____ grate - ful - ly raise, O _____

13 14 15 16

Lord _____ of my liv - ing _____ my _____ love and my

17 18 19 20

Dedicated to My Daughter, Emelia, and My Heavenly Granddaughter, Ariel Madison, with Thanksgiving...
 You taught us all a life's lesson of Strength and Faith in Almighty God in nine short, beautiful days.
 Donald R. Martin, Jr., Director of Music, St. Paul's Evangelical Lutheran Church, Savannah.

In My Father's House

For Solo Voice and Piano*

Pamela Stewart

CRAIG COURTNEY
 (ASCAP)

Quietly flowing ♩ = ca. 98 *poco rit.*

mp *poco rit.*

a tempo
mp

In my Fa - ther's house, you will find a place in the warm em - brace of an

a tempo

o - pen door. In my Fa - ther's house, leave the past be - hind, come in-side and

*Also available for SATB choir (BP1763)

mf

find what you're long - ing for. In my Fa - ther's

13 14 15

house, sol - ace can be found, com - fort will sur - round the bruised and

16 17 18

poco rit. *mp a tempo*

bro - ken. In my Fa - ther's house, chil - dren live in

poco rit. *mp a tempo*

19 20 21

peace, war and ha - tred cease and love is spo - ken,

22 23 24

Dedicated to The Glory of Almighty God and with Thanksgiving and Appreciation to My Wife, Lisa Marie,
For your love, support and constant encouragement to embrace the offerings of each new day.
Donald R. Martin, Jr., Director of Music, St. Paul's Evangelical Lutheran Church, Savannah.

I Have Felt the Hand of God

Pamela Stewart

For Solo Voice and Piano*

CRAIG COURTNEY
(ASCAP)

Gently flowing ♩ = ca. 72

mp

1 2 3 *simile*

mp

I have felt the hand of God in your hand. Hold-ing

4 5 6

me, you gave me strength to stand. When I was

7 8

*Also available for SATB choir (BP1518)

all a - lone, you came and met my need. And when I

9 10

lost my way, your hand was there to lead. Through your

11 12

touch, God's hand reached out to me. I have

13 14

felt the hand of God in your hand.

15 16 17

To honor Mary LaTurner, who exemplifies living in an attitude of prayer.

My Wordless Prayer

For Solo Voice and Piano*

Pamela Stewart

CRAIG COURTNEY
(ASCAP)

Introspectively ♩ = ca. 60 *mp*

My words lie still and life-less as

dust up - on the sand,

I can no long-er voice one re - quest or one de-mand,

*Also available for SATB choir (BP1777)

10

My cup of tears is emp-ty, I

can no long-er cry, My

rit. lips have fall-en si-lent, my prayer is but a sigh. *a tempo* Spir-it, come and

rest Your ear up-on my heart; O come and hear my word-less prayer, my

To Randall L. Grim, with love and appreciation for 38 years of dedicated service as
Minister of Music at Spring Hill Baptist Church, Mobile, Alabama, from the Sanctuary Choir.

Who But the Lord?

For Solo Voice and Piano*

11th Century, Latin
Translated by John Mason Neale, 1861
Susan Bentall Boersma

CRAIG COURTNEY
(ASCAP)

Chantlike $\text{♩} = \text{ca. } 54$
mp

O come, Thou bright and morn - ing star and bring us com - fort

from a - far. Dis - pel the shad - ows of the night and

turn our dark - ness in - to light.

Very freely $\text{♩} = \text{ca. } 60$
mp

**

*Available for SATB choir (BP2112)

**Accompaniment track begins with measure 12.

rit.

15 16 17 18 19

mp a tempo

Who but the Lord can give the shad-ows light, can break in - to the

a tempo

20 21 22 23 24

dark, draw morn-ing from the night? Who but the Lord will

25 26 27 28 29

rit. *a tempo* *poco rit.* *a tempo*

hear our cry and an-swer, "Here am I"?

rit. *a tempo* *poco rit.* *a tempo*

30 31 32 33 34

To my dear friend, Gretchen Weber, for your faith, unwavering friendship, and loyal support of all those who are blessed to know you. With love, John McClain

I See, I Hear, I Know

Herbert Brokering

For Solo Voice, Piano and optional Flute or Violin* **

CRAIG COURTNEY
(ASCAP)

With awe ♩ = ca. 62

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of music. The first system includes a vocal line with a whole rest and a piano line with a melodic phrase marked *mp*. The second system is a piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line with chords, marked *mp*. The third system contains the vocal line with lyrics: "Now I see, O Lord, I see the light in-side e - ter - ni -". The piano accompaniment continues with the eighth-note pattern, marked *rit.* and *a tempo*. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the bottom of the piano part.

*Also available for SATB choir (BP1847)

**The flute/violin part is on page 66. Permission to make a photocopy for the instrumentalist is granted.

ty, The tree, the bloom, the feast in-side the up - per room,

A whip-poor-will, a mourn-ing dove, The

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

song of wind, the hymn of love have called my soul to

I Am Not My Own

For Solo Voice, Piano and optional B \flat Trumpet or Clarinet* **

Susan Bentall Boersma
Based on the Heidelberg Catechism
Lord's Day I

CRAIG COURTNEY
(ASCAP)

With great dignity ♩ = ca. 86

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of staves. The first system (measures 1-3) features a vocal line starting with a half note G3, followed by a piano accompaniment with triplets in the right hand and a simple bass line. The second system (measures 4-6) includes tempo markings of *poco rit.* and *a tempo*. The third system (measures 7-10) contains the vocal line with the lyrics "I am not my own," and a piano accompaniment that ends with a *8vb* marking. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the score.

mf

mf

simile

poco rit.

a tempo

mf

I am not my own,

7 8 9 10 8^{vb}

*Also available for SATB choir (BP2073)

**The trumpet/clarinet part is on page 68. Permission to make a photocopy for the instrumentalist is granted.

I am not my own, not in bod - y, not in soul, in life, nor e - ven

11 12 13 14 15

death. I am not my own, I am not my own.

16 17 18 19 20

I be-long un - to my faith-ful Sav-ior, Je - sus Christ. I am not my

poco rit.

21 22 23 24 25